

Year 4 Newsletter

MEET THE TEAM

Alliance Class Teacher- Miss Wright (Year 4 lead)

Eagle Class Teachers- Mrs Pharoah and Miss Davies

Endeavour Class Teacher- Mrs Waller

Mayflower Class Teacher- Miss Dickie

Other adults in our year

group: Mrs Fudge, Mrs Hargrave, Miss Campbell, Mrs Smith

DIARY DATES

17th-21st February - Half Term

HOMEWORK

We recommend reading with your child for 10 minutes, five times weekly.

SPELLING AND PHONICS

Every Friday your child will be bringing home a list of spelling words that they have focussed on that week.

Please also refer to the Year 3/4 statutory spelling list.

REMINDERS

Please make sure that only fruit and vegetables are being packed as snacks and that water bottles contain water only.

YEAR OVERVIEW

READING

In reading this half term, we are focussing on a variety of reading skills such as: exploring the meaning of unknown words that we come across and inferring a character's thought and feelings, making predictions based on clues in the text.

We will be exploring the texts 'Everest' and 'Survivors' a selection of true accounts from real-life explorers and their adventures.

WRITING

In writing, we will be taking inspiration from explorers Edmund Hillary and Tenzing Norgay, alongside other adventurers with our text drivers Everest and Survivors. During the term, we will be learning the skills to write non-chronological reports, diary entries and survival guides.

MATHS

This half term we will be focussing on length and perimeter in our unit on measurement. In addition, we will focus on fractions and how we can add and subtract fractions using our knowledge of multiples.

WIDER CURRICULUM

Here is what we are covering in our wider curriculum sessions this half term:

Art- Painting and mixed media

Music- Changes in pitch, tempo and dynamics

Geography- Geographical regions of the UK

Spanish- My Town, Your Town

RE- How does initiation create a sense of belonging?

PDL- Keeping Safe

SCIENCE

In Science, we will be learning about sound, exploring how vibrations travel through a medium to the ear, investigating sound insulation and the concept of pitch and volume.