



King's Academy Northern Parade – Music Development Plan

1. Vision and Aims

At King's Academy Northern Parade, our vision for music is to provide every pupil with the opportunity to develop their musical skills, knowledge, and creativity. Our aims are to:

- Foster a love of music and active participation in a range of musical activities
- Develop pupils' technical skills, musical knowledge, and confidence
- Promote collaborative learning through ensemble work and performances
- Support cultural awareness and appreciation of diverse musical styles
- Integrate music across the curriculum to enrich the overall learning experience

2. Key Objectives

1. Curriculum Development

- Ensure a broad and balanced music curriculum that meets national standards
- Include a range of genres, instruments, and digital music technologies
- Integrate music history and theory progressively across year groups
- Continue to liaise and work closely with Portsmouth Music Hub to support and enhance our music curriculum and provision.

2. Staff Development and Training

- Provide regular CPD for teachers to deliver high-quality music lessons
- Encourage staff to share best practice and resources
- Offer specialist training in instrumental tuition and digital music platforms

3. Extra-Curricular Opportunities

- Develop school ensembles, choirs, and bands
- Provide opportunities for pupils to perform in concerts, assemblies, and local community events
- Encourage participation in external music competitions and festivals

4. Resources and Facilities

- Maintain and expand musical instruments and equipment for classroom and extracurricular use
- Ensure access to music technology, recording equipment, and software

- Create dedicated music spaces that support teaching and performance
- 5. **Assessment and Progression**
 - Implement a clear assessment framework for musical skills, knowledge, and creativity
 - Track pupil progress and provide feedback to guide further development
 - Celebrate achievements through certificates, performances, and showcases
- 6. **Community Engagement**
 - Build links with local music organisations, colleges, and professional musicians
 - Invite guest musicians for workshops and masterclasses
 - Encourage parental involvement in musical events and concerts

3. Implementation Timeline

- **Short Term (6–12 months):** Review current curriculum, identify CPD needs, audit resources, and establish extra-curricular clubs
- **Medium Term (1–3 years):** Expand instrument tuition, integrate technology, develop school ensembles, and host regular performances
- **Long Term (3–5 years):** Achieve full curriculum coverage, establish a sustainable music programme with strong community links, and enhance pupil performance opportunities

4. Monitoring and Evaluation

- Regular review of curriculum delivery and pupil progress
- Staff feedback on CPD and resources
- Monitoring participation rates in extracurricular music activities
- Feedback from parents, pupils, and the local community
- Annual review and update of the Music Development Plan

5. Responsible Personnel

- **Music Subject Leader:** Oversees curriculum, resources, and staff development
- **Headteacher:** Provides strategic oversight and funding
- **Teaching Staff:** Deliver music lessons and support extra-curricular activities
- **Support Staff:** Assist with resources, events, and administration