



Music development plan summary: Overview

Detail	Information
Academic year that this summary covers	2025/2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Mr Jack Davies
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Portsmouth Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

How is music delivered in our school?

- Music is delivered by class teachers on a weekly basis, with each class receiving a one-hour lesson.
- Lessons take place in classrooms, the hall or shared spaces, and include a range of practical, engaging musical activities.
- At KANP, children have access to a wide range of instruments during their music lessons, including recorders, percussion instruments and keyboards.
- Children also regularly use body percussion (such as clapping, stamping and rhythm games) to develop rhythm, pulse and coordination.
- Teachers use these instruments and other resources to support high-quality music-making and active participation.
- Our local music hub, Portsmouth Music Hub, supports the development of our provision and offers wider opportunities for pupils.
- In Year 4, children benefit from specialist instrumental teaching, learning brass and ukulele with a visiting music teacher.
- Music is also enriched through cross-curricular links and may be incorporated into wider classroom learning.
- Additional musical opportunities may be offered through performances, events and extra-curricular activities where available.

How is the music curriculum structured?

Our curriculum is designed to inspire creativity, self-expression and confidence, while fostering a life-long love of music. We aim to provide a broad and engaging range of musical experiences that encourage children to explore, perform and create.

- In EYFS, music is delivered through the Expressive Arts and Design area of learning and is integrated across the EYFS framework.
- In Key Stage 1 and Key Stage 2, the National Curriculum for music is followed. Our curriculum is planned using the KAPOW Music scheme, which supports clear progression of knowledge and skills across all year groups. The Model Music Curriculum (MMC) also informs planning and progression.
- Class teachers ensure music is progressive, building on prior learning and linking where appropriate to other curriculum areas.
- All pupils have access to a wide range of instruments, including recorders, percussion instruments and keyboards, alongside regular use of body percussion activities to develop rhythm and musical understanding.
- In Year 4, specialist teaching provides focused instrumental tuition in brass and ukulele, enhancing progression and musical understanding.

What does music look like in the classroom?

In music lessons across the school, you would expect to see:

- Children learning through practical music-making: singing, playing instruments, composing and listening.
- Use of body percussion to explore rhythm, pulse and dynamics.
- Development and use of musical vocabulary.
- Opportunities to work individually, in pairs and as a whole class.
- Children handling instruments safely and respectfully.
- Inclusive practice, ensuring all pupils can access and participate in lessons.

- Exploration of music from different cultures and traditions.
- Engaged, enthusiastic learners enjoying music in a supportive environment.

How do we feedback & assess music?

- Feedback is primarily verbal and ongoing during lessons, helping pupils to improve their skills and confidence.
- Teachers assess pupils' musical development through observation of performance, participation and understanding.
- Assessment focuses on key musical skills such as listening, performing, composing and evaluating.
- Music contributes to wider development, including confidence, creativity, communication and collaboration.

How do we support & challenge children in music?

- All children have equal access to music lessons.
- Adaptations are made to support pupils with SEND, ensuring full participation with appropriate scaffolding and adult support.
- Pupils are encouraged to try new instruments and musical experiences.
- Opportunities are provided for performance, both within class and to wider audiences.
- Children are encouraged to take on leadership roles (e.g. leading a group or conducting).
- Peer feedback is used to develop reflective skills and improve outcomes.
- Teaching is clearly modelled and scaffolded to support confidence and progression.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At KANP, we are committed to providing a wide range of opportunities for children to extend their musical experiences beyond the classroom.

- Rocksteady Music School is available for pupils who wish to take part in small-group band sessions. Children learn to play instruments such as drums, electric guitar, keyboard or vocals, working together as a rock band. These sessions build confidence, teamwork, musicianship and performance skills, and culminate in regular opportunities to perform to peers and the school community.
- We also run a weekly singing club, open to children across the school. This provides pupils with the opportunity to develop their vocal skills, learn a variety of songs, and enjoy singing together as part of a group. The club supports confidence, musical development and a love of performance.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- All children take part in a weekly singing assembly, where they learn and perform a wide range of songs together as a school community.
- Children also listen to a wide variety of recorded and live music during assemblies, helping to broaden their musical understanding and appreciation of different genres and cultures.
- We provide regular opportunities for performance throughout the school year, including Nativities in EYFS and KS1, where every child takes part and performs to parents and carers.
- At Christmas, children participate in Carol Concerts and festive performances, sharing songs and music with families and the wider school community.
- Children take part in end-of-key-stage performances, performing for the community.
- We also hold talent showcases and celebration events, giving children the opportunity to share individual or group performances in a supportive and encouraging environment.

In the future

This is about what the school is planning for subsequent years.

- To increase the number of live musicians performing in our school